

Fandom

I was at the BOOK NOOK on Sunday (1983 April 10), picking up my monthly load of comics. Steve Leaf asked me to change the standing calendar piece on the ATLANTA COMICS CONVENTION to add a request for items for an auction. The proceeds of this auction are going directly to the American Cancer Society in Lamar Blaylock's name. That part caught me by surprise. Steve assumed that I knew that Lamar had died of cancer in January of this year; I did not know.

Back in the Dark Ages of the 1950's, Jerry Page, Hank Reinhardt, Jerry Burge and others had been in a group called ASFO (Atlanta Science Fiction Organization). The first ASFO had published a book on the history of fandom by Sam Moskowitz entitled "The Immortal Storm" as its monument before it faded.

In the later 1960's and early 1970's Atlanta fandom was starting to bloom again. A new incarnation under the name "ASFO II" was born. Glen Brock, John Ulrich, Allen Greenfield, Steve Hughes, myself and others were responsible for the return of organized SF fandom. At the same time, comics fandom was also a part of ASFO II. Gordon Flagg, Lamar Blaylock, Dee Sharp, Steve Leaf, Mark Podlin, John Wilson and myself were in that sub-group.

As time went on, the comics people wanted more of a "flea market" for trading and selling and different programming, so the Atlanta Comics Group was formed out of ASFO II. Lamar was one of the founders of the group and served as president.

Looking back on it, those days were fun. We used to have to scramble for all kinds of meeting space. We got the Junior Achievement building in West End. In those days the West End section had over half the murders in Atlanta, which was just down the street from CANTRELL'S USED BOOK STORE, where Glen Brock worked. This bookstore was the mecca for comics people in those days. I have so many good CANTRELL stories (some of which I cannot print for a mixed readership). It was the typical old used bookstore. Piles and piles of everything, sitting everywhere with the smell of old books soaked into the woodwork over the years. Exactly what an old book store should be.

Later the group was able to find space in the suburbs mostly at bank community rooms. It was a great way to spend a Saturday afternoon. People would drive up from Columbus, GA or come in from the small towns around Atlanta to swap and talk.

We did fanzines, too. We had just discovered quick copy printing and the

New Marvel Age of Comics! Steve Fritz was publishing Jack Kirby swipes under the company name of "Amazing Masters". Gordon Flagg, the Great Letter Hacker, was drawing short satire strips. Lamar Blaylock had an indian strip under the name "Uncas, the Fox". I was printing advisor to fandom and writer of horrible SF one-shots, such as "Vomit - the Magazine of Bubbly Regurgitation".

When Phil Seuling started selling comics direct via the US Mails, I bought the shipment for the Atlanta Comics Group. Glenn Brock and I were partners in a bookstore business by then. (Here is where I have some really good stories to tell, under the title "What Did You Do in the Porno Wars, Daddy?"). I would fill my collection, sell to the group and give the leftover to the store for our retail sales.

All this was ten years or more ago. Now, I'm a research scientist at Georgia Tech; Gordon Flagg is now working for a library newsletter, with his Masters degree in library science; Mark Podlin is a corporate lawyer with J.C. Penney's; John Wilson died of cancer several years ago.

I was a few years older than most of the early comics people in Atlanta, so it gives me a funny uncomfortable feeling to outlive "that old gang of mine" on several levels. Human Nature is to see yourself as some immutable external center of the universe, never really changing or growing older. That is a lie, of course. And some days Mother Nature has a strong way of reminding Human Nature of its fallacy.

Joe Celko

MAY

ASFOAWN

Atlanta
Science Fiction
Organizations
and
Whatever
Newsletter

Calendar

GROUP: Atlanta Science Fiction (dis)Organization (ASFO).

CONTACT: Joe Celko, Box 10558, Atlanta, GA 30310. home: (404) 373-1801.

WHEN & WHERE: 1983 May 29 at 12:30 hrs, at 402 Lakeshore Drive. Between Ponce de Leon and McLendon, east of Little Five Points.

WHAT: Sunday brunch. Booze and pancakes. Bring anything else you wish. Low key sunday afternoon. I cook pancakes to order, and provide syrups. We key in the next issue of ASFOAWN or stuff 250 envelopes.

There seems to be a different crew everytime. And it seems to be fun for me, too.

GROUP: Atlanta SF Club, Inc. (ASFiC)

CONTACT: Ron Zukowski, Box 16272. Atlanta, GA 30321;

WHAT: To be announced.

COST: \$10.00 per year dues

WHEN & WHERE: 1983 May 21 at 20:00 hrs at the Decatur Federal Bank on Mount Vernon Hwy. This is located near Perimeter Mall off of I-285. The program is a panel on Robert Anton Wilson, author of the Illuminati trilogy. Meetings are on the third Saturday of the month.

GROUP: Ne'at Hold of Atlanta

CONTACT: Rich Howell, Lord Holder, 959 Waverly Ct #A, Norcross, GA 30071; 925-1843.

WHEN & WHERE: 1983 May 7 & 28 (7:30pm) at 959 Waverly Ct #A, Norcross, GA. The meetings are on the fourth saturday of each month, usually.

WHAT: Promote Anne McCaffrey's works.

GROUP: The Alternate Factor

CONTACT: Laura Wilson, (defacto president), 230 Brook Drive, Atlanta GA 30328 OR Becky Williams (secretary-treasurer) 589 Bonaventure Ave #B, Atlanta, GA 30306; no phone.

WHEN & WHERE: 1983 May 22, computer party at Irvin Koch's, 2040 Stanton Rd #G14, EastPoint, GA 30344; 767-7360.

WHAT: Media SF & Fantasy group meeting usually on third sunday of each month at a members home. No dues until third meeting attended. Dues are \$12 per year. Star Trek, Star Wars, Japanese animation, Elfquest, D&D and many other interest. Visitors welcome.

GROUP: Atlanta Star Trek Realist Association

CONTACT: Marcia ??

WHEN & WHERE: Agnes Scott & members homes.

COST: \$5.00 per year, which includes a newsletter.

WHAT: Star Trek Discussion group, video, and wargames (subgroups).

GROUP: Atlanta Star Trek Society
CONTACT: Owen Ogletree Jr, Rt 4 Box 426, McDonough, GA 30253; 957-3522.
WHEN & WHERE: 14:00 hrs on 1983 May 14 at the Paces Ferry Library located at 1200 West Paces Ferry Road.
WHAT: Update on Star Trek III and slide shows of upcoming movie prviews and the aliens of Star Trek.

GROUP: Psi Phi (Emory Univ SF & F Club)
CONTACT: Psi Phi (put no other name on address), Box 21205 Emory University, Atlanta, GA 30322; 633-9251
WHEN & WHERE: ??
WHAT: ??

GROUP: Space Atlanta

CONTACT: Calvin Bobbitt, 2947 Main St, East Point, GA 30344

WHEN & WHERE: 1983 May 26, at the Georgia Tech Library, Room 107 at 1900 hrs. Last Thursday of each month.

WHAT: One to two hour meetings on space exploration.

GROUP: Barony of South Downs (Atlanta) of the Society for Creative Anachronism, Inc.

CONTACT: Rhonda Johnson, 965 Alloway Pl SE, Atlanta, GA 30316; 627-4444 from 17:30 to 23:00 hrs weekdays or "keep trying" on weekends.

WHEN & WHERE: Regular weekly meetings are every Wednesday 19:30 hrs (officially 20:00 hrs) on the third floor (usually room 316, but ask the guard if in doubt) of the Georgia Avenue Community Center on Hill St.

WHAT: On alternate weeks there are business meetings plus a class. Other weeks are "Arts & Sciences." They also have "events" which tend to be at campsites. Their local newsletter is \$5 per year from Wilho N. Suominen Jr, 1617 Bussell Place, Norcross, GA 30093; 449-1469 OR Nancy Fabian, 795 Lancelot Dr, Norcross, GA 30071; 443-2300)

SUBGROUP: Shire of Sandalwood (Snellville)

CONTACT: James Gazaway, home: 979-1543 from 1930 to 2030 Hrs or or work: 972-0767 from 0900 to 1200 hrs.

WHEN & WHERE: Meetings each Tuesday at Snellville Christian Church, 2485 Scenic Hwy South, Snellville, GA 30278

WHAT: Dancing, blacksmithing, armouring.

GROUP: L5 Society

CONTACT: Bill Gardiner, 624 Camelot Dr, College Park, GA 30337; home: 766-6821 and work: 761-2414 OR Darrell Preble, 343 Canterbury Dr, Jonesboro, GA 30236; home: 477-9143 and work: 658-2683.

WHEN & WHERE: ??

WHAT: ??

GROUP: Worldcon Atlanta, Inc. (Bid for 1986 World SF Con)

CONTACT: WorldCon Atlanta, Inc. Box 10094, Atlanta, GA 30319.

COST: A pre-supporting membership is \$5.00, which gets you the bidzine, "South on Peachtree". Tee shirts and other such goodies can be had also.

Con Report

the 1983 BaltiCon was held, as is traditional, on Easter weekend. Its Con hotel was the same as the main hotel for the 1983 WorldCon, the Hyatt-regency in downtown Baltimore. This is a rather nice, pretty hotel (as are most Hyatt-Regencies) with an excellent location for any SF convention. It is right across the street from the Baltimore Inter Harbor Shoppes. The Inter Harbor is like a downtown, indoor/outdoor shopping mall with one entire building devoted mostly to eating establishments. Everything from normal fast food places to full price, excellent quality seafood restaurants are located within the mall, making Baltimore WorldCon (and BaltiCon for that matter) rather unique for a downtown convention. The only flaw with the Hyatt as a hotel is that they have an inane "no party" policy. It is not that they disallow parties completely, it is simply that they require that the hotel caters them... at prohibitively high prices. From the rumors that I have heard this is because of some fascist union rule that the hotel staff holds over the hotel, but I think that it is bad management by the people who first brought BaltiCon to this hotel. In a city the size of Baltimore, all the hotels downtown would the same problems with their staff and should have the same policy involving catering. Most hotels can be convinced to look the other way, however. I would like to see or hear some justification as to why this particular Hyatt is so narrow-minded.

The convention itself is rather a lot of fun. This year they limited their official attendance to 1500 and the chairman estimated that actually 1800 people were at the con, counting all of the people who were invited and were part of the work force. BaltiCon has been growing every year and they decided that they want to keep it a small regional convention, rather than reaching mammoth proportions of some of the western conventions.

As usual BaltiCon has its video program in one public room (i.e. no convention badge checking). This is a large room where people gather around to talk, register, and picking up flyers for upcoming conventions. I can see the pros and cons of putting the video en-

tertainment here, but I still think that is is too noisy to try to listen to the television.

Some of the most unusual programming was the radio room, where you could hear some of the great SF shows from the golden and silver age of radio. Great programs like X MINUS ONE and DIMENSION X, which adapted stories by Sheckley, Clarke, Leiber and Shaara. Over twelve hours of radio programming was scheduled each day.

Also unique was their continuing support of folk and folk singing as part of the convention schedule. They supplied memberships and facilities for some of the best singers and singing groups in Bos-Wash (Boston to Washington metropolplex) fandom. Clam Chower, Linda Melnick and Carly & Alan Mackall were among those performing.

The pro guests of honor were L. Sprague and Catherine Crook de Camp. The fan guests were Jack Chalker and Eva Whitley Chalker. The artist guest of honor was Anne Trembley. A scheduled Andre Norton phone interview had to be cancelled due to Miss Norton's illness (she is better now).

The De Camps guests of honor speeches were mutual admirations. They detailed how a husband and wife writing team can work from both the artistic and especially the business end. Jack Chalker decried the increasing number of media fans at SF conventions. He maintained that these scum-of-the-earth were lowering the average social level of all fandom. When pressed he admitted that it was really those fans who watch and idolize television and movies to the exclusion of books that really bother him.

Joe and Gay Haldeman were also there. Sue Brundige and I more-or-less had breakfast with them on Saturday and later in the convention Joe read from his latest book, WORLDS APART (due in October), which is the second of a trilogy that began with WORLDS.

One of the most interesting panels I attended was on alternate lifestyles in SF. The panel itself was almost an example of what they were talking about. Donald Kinsbury and Ms. Sullivan (a professional anthropologist) were rather serious and academic in their discussion of the strange societies depicted SF works. Eva Chalker Whitley and Somtow Sucharitkul were trying to be completely off-the-wall in their speculations of the bizarre lifestyles of aliens and humans.

The high point of the convention was the first dress rehearsal of Alexis Gilliland's play 2001: A SPACE OPERA. This was the first performance of the play in ten years or more, and we were promised that the rough edges would be filed down by the time it is presented at WorldCon.

Bill Ritch

Comics

[Editor's Comment: We at ASFOAWN would like to take this opportunity for a public apology to Steve Leaf for inadvertently omitting information about his con in past issues. In addition to his calendar announcement, we have this article from him.]

As in the past six years, Harvey Sharpe and I have tried to put on a con at a reasonable price for both dealers and most of all for comics fans throughout the southeast. A five dollar membership gets you in Saturday and Sunday, or three dollars for a Sunday only membership. As at past cons, there are a number of tables with over 150,000 old and new comics, movie posters, original art, paperbacks, weapons, and a number of Star Trek, Star Wars, Dr. Who, and other related comic and fantasy material.

There will be a video room courtesy of Bill Ritch and David Lindsey which will show Dr. Who, Cronenberg films, and whatever else their warped minds decide to show over the two days.

Films have been shown in the past and will be shown in the future -- now, ever, we can use one more projectionist. When films aren't being shown, panels featuring our guests will be going on.

Our guests will be available during dealers room hours for autographing and sketching. Guests so far are Walt Simonson, known for his work on DC's Manhunter, and Marvel's X-MEN - TEEN TITAN special, as well as STAR SLAMMERS. He will soon be taking over all chores on THOR; Mike Kaluta primarily known for his fantasy illustration and his work on the DC SHADOW comic; Bill Black editor, publisher, & artist of Americancomics will be here and is interested in new talent for his company; June Brigman and Ray Richardson, local fans, both recently began working for Marvel; Bob McLeod, one of Marvel's most versatile artists and artist of Marvel's new hit comic NEW MUTANTS (Bob has been to all our shows and an Atlanta ComiCon wouldn't seem right without him); Carol Kalish, head of Marvel's direct sales division, will be here to get the fans' views on Marvel's titles. We will pick at random 15 people to talk to Carol one to one.

We will have our usual auction Saturday night after we close the dealers room. However, this year's auction is being done as a charity function with all proceeds going to the American Cancer Society. We already have original art, comics, posters, portfolios available, and we'll continue to take donations at the Book Nook till June 16th, as well as at the con.

This auction is being done in memory of Lamar Blaylock who passed away from cancer this past January. Lamar was one of the guiding forces in Atlanta comic fandom in the late sixties, when

our first comic club was formed. He, along with the comics club, gave us our first comic con in 1971. The people brought into that club formed the base for the organizations that put on the Atlanta Comics & Fantasy Fair and, later on, the A.F.F.; and after Harvey and I left the A.F.F., we started Atlanta Mini Cons and then the Atlanta Comic Con. As we hand over the reins of the Atlanta Comic Con. We hope to do justice to the good memories we have of Lamar Blaylock and to put on the kind of con he liked -- a comic book convention.

--Steven A. Leaf--

Editorial



BITS AND PIECES THIS TIME

Way back when Celko and I first took over ASFOAWN, I mentioned that several interviews with Big Name Pros would be forthcoming. Well, last issue saw the first of these -- the Chris Mills interview with Robert Bloch. Currently Sue Phillips is transcribing my interview with Isaac Asimov for AFF's VISIONS. Excerpts from that will appear in these pages. We also have half an interview with Ray Bradbury on file, but are waiting to receive a tape from him with answers to the remaining questions before publication. (You can imagine how busy he is right now with the successful release of SOMETHING WICKED THIS WAY COMES -- the most satisfied he's ever been with a film adaptation of his

G O N
Robert Adams
 M C
Wilson "Bob" Tucker
 Sp. Guest Editor
Jerry Page
 Sp. Artist Guest
Linda Leach

74-100 SUPER CON SUITE + BARQUET
 PACA/STAGE + ART SHW + AUDITION
 REGISTER ROOM + COMPUTER ROOM
 CASE, NOTES + 24-HR. VIDEO
 11:00-5:00 + 54072215 +
 AND MUCH MORE!!!

Chattanooga's Annual SF Convention
CHATTACON '84
January 13-15, 1984

MEMBERSHIP:
 \$13 til Dec. 1st
 \$16 thereafter

ONE READ HOUSE
Room Rates*
 \$42 Single
 \$48 Double
 \$54 Triple
 \$60 Quad
 (*plus tax)

Other Area Attendings:
 Sharon Webb, Brad Linaweaver,
 Perry Chapelaine, John M. Roberts
 (Others TBA - ASAP)

Chattacon
P.O. Box 921
Hixson, TN 37343

work). Chris Mills is working on another interview, too. We aren't sure who the subject will be, but you can bet even money it will be with a horror writer.

As to what all this has to do with PIAWOL, how do you -- gentle reader -- think I learned about this writing stuff? I've been interviewing pros since 1971. You don't learn one tenth as much from college writing classes.

SPEAKING OF COLLEGE WRITING CLASSES.... Elsewhere in this issue, Chris Mills reports on the writing class Harlan Ellison conducted at Dekalb Community College a few weeks ago. I attended Harlan's lecture as well as the class. (Photos should appear elsewhere in this issue.) I've corresponded with --and met-- Harlan before, but I've never enjoyed his company more. For Harlan, his performance was low key; by the standards of Clarkston, it was still "live wire" time.

He TAUGHT. One would hate to think of his talent being wasted for years in a classroom, but on the basis of what I saw (in both the lecture and the class) I think that Harlan could be one hell of a teacher. I hear that the same is true of Stephen King (who in the current PLAYBOY wonders if he might have ended up as an embittered high school teacher or sniper if he hadn't made it as an author). At any rate, those who were on Harlan's wave length received useful instruction and good humor. The rest no doubt thought they were in the presence of a Martian.

Having been a teacher myself, I was flattered to have an opportunity to say a thing or two myself, when Harlan asked me how I go about writing. This was during the classroom session. (Earlier, in the lecture, he introduced me to the audience as a local writer and then -- before I could recover from that -- asked why I didn't have a southern accent. My answer: "I learned television English from Walter Cronkite. Besides, I grew up in Florida. Is that part of the

South?")

Of course, Florida is much like California in that it is a melting pot of the country, as the USA is a melting pot of the world.

Those very qualities which turn off a lot of people re: Harlan Ellison, are the very qualities I like! He's impulsive, erratic (or is that a typo for erotic, as far as the women are concerned?), and willing to piss people off. As for the latter characteristic, he doesn't do it unless he wants to make a point. People who don't enjoy thinking focus on imagined insults and forget the message.

Harlan is easier to describe with verbs than with nouns.

I enjoyed my trip to New York for the Nebula Awards ceremony. The winners:

Best Novel: NO ENEMY BUT TIME

Michael Bishop;

Best Novella: ANOTHER ORPHAN

John Kessel;

Best Novelet: FIRE WATCH

Connie Willis;

Best Short Story: A LETTER FROM THE CLEARYS

Connie Willis.

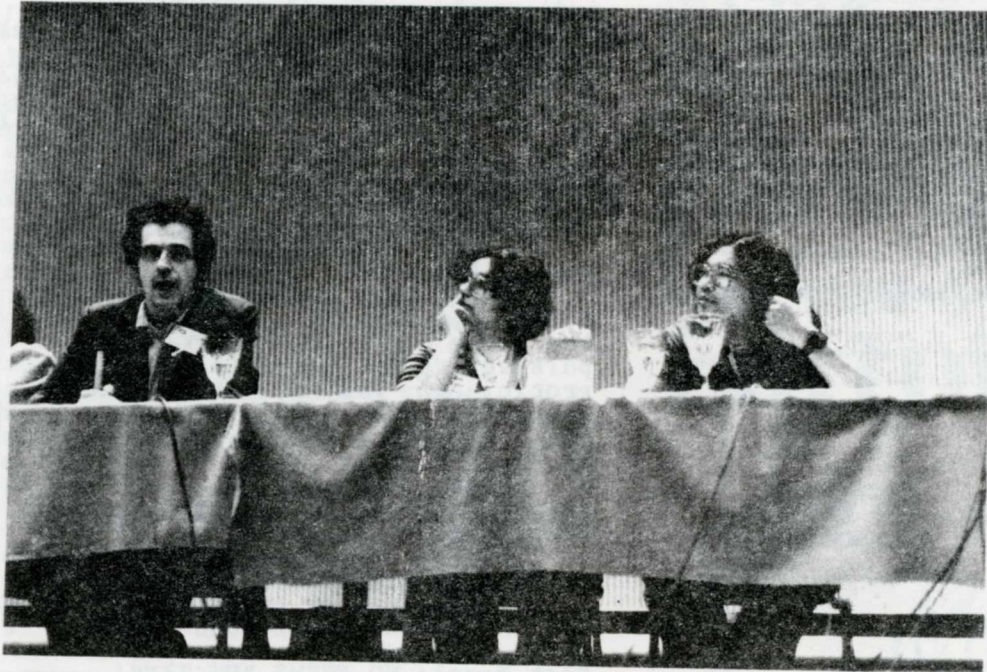
Yes, I lost. But I came back from NY with a real, live agent. And it was one of the best weekends of my life, even though I was a loser. My next PIAWOL will go into more detail. Meanwhile, I'll offer three things I learned about New York: It's good for standing in line, good for spending all the money you've got, and good for pulling abandoned attache cases out of trashcans.

(A reference to the previous section: Harlan Ellison autographed my copy of one of his books with good luck on my bid for the Nebula. I told him that I was delighted to be up against Fritz Leiber, one of my favorite writers. One of Harlan's, too.)

I read Sue Phillips' OMNICON report last time, and found it interesting in both its choice of compliments and assignments of blame. For myself, OMNICON IV has a warm place in my heart as I received one of the Gnome Awards from Dave Kyle for having been a guest/supporter of Omnicon enough years in a row. We may run a photo of that in a future issue. I hung the Gnome over my typewriter. Can't do that with a Nebula, huh?

Brad Linaweaver

Our Photo Album at Balti Con...



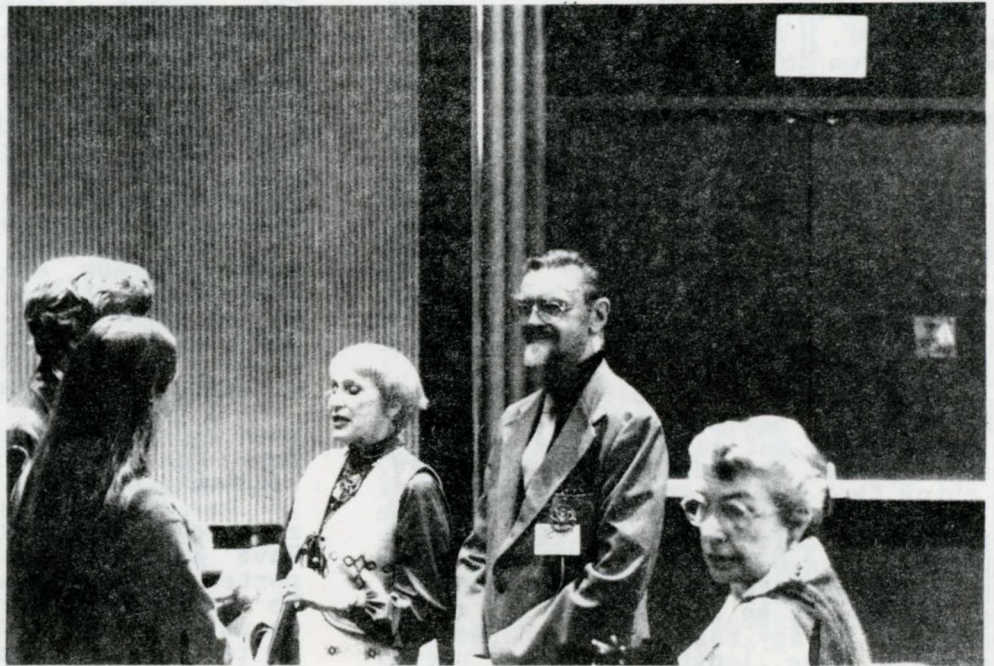
Life style
panel

Donald
Kingbury

Eve
Chalker-
Whitley

Samtaw
Sucharitkul

Real
G&H's
➡



Catherine
Crook

L. Sprague
de Camp

WHEN & WHERE: Room parties at all kinds of conventions, newszine coming out.
WHAT: Trying to get a worldcon in 1986, just like the name says.

GROUP: Digression (Oglethorpe U.SF & FO)
CONTACT: Kevin Kinchloe, Box 266, 3000 Woodrow Way, Atlanta, GA 30319; home:237-7622.
WHEN & WHERE: ??
WHAT: ??

GROUP: World Future Society
CONTACT: Perry Ginn, 1671 Musketridge NW, Atlanta, GA 30327; 262-7221.
WHEN & WHERE: Normally meets the third Monday for dinner at 2000 hrs at Admiral Ben Bow Inn on Spring St,
WHAT: Variable

GROUP: Georgia Tech Wargamers/D&D Club
CONTACT: ??
WHEN & WHERE: Every Friday at 19:00 Hrs in the Student Center Room 319.
WHAT: Wargamers, Dugeons and Dragons Club

GROUP: WABE Radio (FM 90.1)
CONTACT: WABE Radio, 740 Bismarck, Atlanta, GA 30324. Ask about their monthly program listing (\$5.00, tax deductible).
WHEN & WHERE: ??
WHAT: ??

GROUP: Goethe Institute
CONTACT: German Cultural Center, 400 Colony Square, Atlanta, GA 30361.
COST: Free.
WHEN & WHERE: Wednesday at 19:00 hrs at the above address.
WHAT: Films, some in English, some in German, and some with subtitles.

GROUP: Center for Puppetry Arts
CONTACT: Center for Puppetry Arts, 1404 Spring Street NW, Atlanta, GA. Phone: (404) 873-3391.
COST: Free.
WHEN & WHERE: 1983 July 11-16 at the above address.
WHAT: Puppetry Theatre for Children, sponsored by the Goethe Institute. "Theaterra Figurentheater: Don't be Afraid of the Animals". Will use puppets made from everyday object such as spoons, bottle openers, and so forth.

GROUP: Complete Model Supply
CONTACT: Complete Model Supply
COST: ??
WHEN & WHERE: Every friday from 20:00 hrs until 23:00 hrs at Complete Model Supply, Westside Shopping Center, 806 Sandtown Road, Marietta, GA 30060.
WHAT: Gaming group

--MORE--

Letters

Dear AFOAWN:

Thanks for the personal note in the latest ASFOAWN. The Comics class [at Georgia Tech's Student Center] turned out fairly well. I had four or five people at each session (I think I would have done better than that if the OP-TIONS [Georgia Tech's non-credit class program] schedule had not listed it as being a single session).

If you are really interested in selling Kathy's -- I mean, your leather outfit, you should have specified sizes for those of us who don't know Kathy. A picture of Kathy in the outfits would have been ice -- I mean, would help us to make a decision, too.

That is all for now. I look forward to the next issue of ASFOAWN.

--J. Kenneth Riverre--

Dear ASFOAWN:

The Bill Ritch strip you ran proves that art can imitate life. When will there be another?

--Sue Brundige--

[Real Soon - the editors]

1058 MISTLETOE ROAD
DECATUR, GEORGIA 30033

(404) 321-1899



Art Moods

CUSTOM FRAMING
ORIGINAL ARTWORK • PRINTS • NEEDLEWORK
COMPLETE DESIGNER SERVICE

JANE STANFIELD

JOAN SCHWARTZ

Want Ads

Several months ago Jeannie Corbin got a request from Marvel comics to illustrate a RED SONIA script, as a trial. Alas, Marvel rejected it. She now has a limited portfolio of twenty copies of the work for sale at \$10.00 each. Contact her at Mableton Manor Apr #1-2, Mableton, GA 30059, or the next ASFiC meeting.

---oo0ooo---

Con

CONVENTION: Atlanta Fantasy Fair
CONTACT: Atlanta Fantasy Fair, Box 566, Marietta, GA 30061. Send self-addressed stamped envelopes for information. Sixteen page progress report on request.
WHEN & WHERE: 1983 August 5-7 at the Omni Hotel.
COST: \$16 until 1983 Jun 30 and \$19 at the door. Ask about club and family rates on tickets.

The hotel has a flat rate of \$44.00 for a room with 1,2,3 or 4 persons. There must be at least roommate of age 18 over.

WHAT: Chuck Jones, Theodore & Jayne Sturgeon, Forry Ackerman, Jerry Page, Brad Linaweaver, Hank Stine, Chuck Jones, Richard & Wendi Pini, Ted White, Chris Claremont, Mike Grell, Howard Chaykin, Rick Obadiah, Rod Whigdon and Bob McCloud are now confirmed guests.

CONVENTION: Atlanta Comics Convention
CONTACT: Harvey Sharp, 1992 McJenkins Dr, Atlanta, GA 30345. Harvey at (404) 634-6032 or you can get information from Steve Leaf at the Book Nook (404) 633-1328.

WHEN & WHERE: 1983 Nov 6 to 7 at the Howard Johnson Motel at I-85 and Tenth Street.

COST: Memberships are \$5 for both days and \$3 for Sunday only. Dealer tables are \$40.00 each.

WHAT: a 3/4 scale comics con. Guest artists are Paul Smith, Bob McLeod, and Pat Broderick. Movies, cartoons, and Start Trek run 1200 hrs saturday to 0100 hrs Sunday. Dealers rooms open from 1000 hrs to 1800 hrs both days. Contributions for an auction are sought. The auction proceeds go to the American Cancer Society in the name of long-time Atlanta comics fan Lamar Blaylock, who died of cancer in 1983 Jan.

CONVENTION: IstaCon
CONTACT: IstaCon, 959 Waverly Ct #A, Norcross, GA 30071.

Rich Howell, Chairman; Angela Howell, Treasurer; Scotty Mathews, programming; Ron Zukowski, operations; Laura Bulman, Secretary; Laura Taylor, Registration; Kathy Kaufmann, art show.

WHEN & WHERE: 1984 Mar 30 - Apr 1 at the Northlake Hilton off of I-285, with the Sheraton as backup hotel.

COST: \$12 until 1984 Jan 1; \$15 until 1984 Mar 1 and \$20 at the door. Dealers tables are \$20 plus membership (fifty are available).

WHAT: Fantasy convention with Guest of Honor Anne McCaffrey (this will be her birthday party). Polly & Kelly Freas are Masters of Ceremony. Michael Whelan is the artist guest of honor, and Bob Maurus is the special guest.

CONVENTION: SpaceWeek Atlanta
CONTACT: Calvin Bobbitt, 2947 Main street, East Point, GA 30344. Phone: (404) 762-6042.

WHEN & WHERE: Georgia state University Urban Life Center at the corner of Decatur and Piedmont.

COST: Admission is free for GSU students, \$3.00 in advance and \$4.00 at the door.

WHAT: Guest speaker is Gerard K. O'Neil, author of THE HIGH FRONTIER and 2081: A HOPEFUL VIEW OF THE HUMAN FUTURE. Slide shows, other speakers, workshops and panels are featured at this serious space exploration seminar.

CONVENTION: RiverCon VIII
CONTACT: RiverCon, Box 58009 Louisville, KY 40258.

WHEN & WHERE: 1983 July 15-17, Galt House Hotel, Louisville, KY.

COST: Admission is \$10 until 1983 July 10 and \$15 at the Door. Rooms are \$49 for single or double, \$55 for a triple.

WHAT: Full programmed con, with a trip on the Belle of Louisville riverboat. Nice pool at hotel, too. Guests of honor are L. Sprague & Catherine De Camp, fan guest of honor is Rusty Hevelin and Bob Tucker is Master of Ceremonies (Jack Chalker was forced to withdraw).

CONVENTION: Inconjunction III
CONTACT: Inconjunction III, Box 24403, Indianapolis, IN 46224.

WHEN & WHERE: 1983 July 1-3
COST: \$12 until July 15, and \$15 at the door. Hotels rates are \$32 for a single, \$40 for a double.

WHAT: Fantasy guest of honor is L. Sprague DeCamp, SF guest of honor is Gordon Dickson, Buck Coulson is toast master.

CONVENTION: DixieTrek '84
CONTACT: Owen Ogletree, see ASTS club.

WHEN & WHERE: ??

COST: ??

WHAT: The only thing we know at this time is the aprox 490 members from '83 were happy and left behind a \$1600 profit.

CONVENTION: Chattacon 9
CONTACT: Chattacon, Box 921, Hixson, TN 37343

WHEN & WHERE: 1984 Jan 13 to 15 at the read House Hotel in Chattanooga, TN.

COST: memberships are \$13 until 1983 Dec 1 and \$16 thereafter.

WHAT: This is the convention season opener for the whole Southern Convention cycle. Lots of smof, booze, room parties. A really good con. Guest of Honor is Robert Adams, Master of Ceremonies is Wilson "Bob" Tucker, Special Guest is Robert Asprin, and Special Guest Editor is Jerry Page. Also attending are Brad Linaweaver, Lynn Abbey, Perry Chapeline, John M. Roberts, John Steakley and Sharon Webb.

Article

An Afternoon With Harlan Ellison
by

Christopher Mills

The afternoon with Ellison was the afternoon of April 6, 1983. This afternoon was in two parts. First, Ellison gave a lecture (see Brad Linaweaver's report) which I was unable to attend, thanks to dear old DeKalb county's policy of unexcused absentee prosecution, but I did make it to what had been billed as a "writer's workshop" with a limited enrollment.

Ellison began by pointing out that there was no way to really have a writer's workshop in two hours, and also that we wouldn't have liked him at all if he really was giving a workshop. However, he did teach those people who attended about manuscript formats (I thought that it was rather strange that only about four or five of the people who admitted that they wrote knew what a manuscript format was. What do these people write with, a quill pen?).

After explaining his manuscript format, Ellison talked about his work, reading from two of his short stories ("Croatoan" and "All the Birds Come Home to Roost"), and told anecdotes of his basic training at Fort Benning, taking time out to harass two gen-yoo-ine southern redneck girls, and a senior faculty member ("Excuse me, but who are you? Not FBI, the shoes are wrong").

Around four o'clock, the presentation became a sort of conversation between the sf fans in the audience and Ellison, trading gripes about editors (Ellison feels that there are not any good editors these days, and is especially displeased with George Scithers (ex-editor of Asimov's SF Mag and the current editor of Amazing). At this point, Ellison and Linaweaver were discussing the market for short stories, and Linaweaver complimented Ellison on being extremely literate. Ellison came over to Brad, sat down in front of him, and jokingly asked "Would you marry me?" (but that would have made five divorces, Harlan).

I even got an Ellison anecdote of my own out of this afternoon. I had a few books by Ellison that I had brought to get autographed, and at the start of his talk I put them on the table in front of me. Ellison walked over to me, picked up my copy of *Doomsman* (the Belmont Double with some Lin Carter monstrosity on the flip side) and asked:

"Do you want to sell this?"

"Well, I'd prefer to trade it for a copy of *Web of the City*."

I replied.

"The Ace edition?"

"Sure."

"OK, write your name and adress and the title of the book on a piece of paper, and I'll mail you a copy." Then he took the book up to his podium and ripped it up. "There, only ten thousand copies to go! Oh, do you have a plastic bag?" I gave him one. "You may be wondering why I'm taking the pieces with me. Well, at a convention a few years ago, I tore about five or six of these up and threw them in a garbage can. A dealer fished them out and was selling them at \$35 each later that day."

Finally, all I can say is that the only place that I thought Harlan would be less likely to give a talk than Clarkston, Georgia would have been at a Ku Klux Klan rally.

Chris Mills

News

The ATLANTA COMICS CONVENTION is asking for donations for an auction. All proceeds are going directly to the American Cancer Society in the name of Lamar Blaylock. Lamar, who died of cancer in January of this year, was a one of the original Atlanta comics fans who helped start and maintain the Atlanta comics group, and the early conventions in the 1960's and 1970's.

---ooo0ooo---

Yvonne Rogers and Bud Bush will be married on 1983 July 30. Rumor has it, that it will be to each other, but we have no confirmation at this time.

---ooo0ooo---

Patsy Williams is looking for a ride from Marietta to the ASFiC meetings and offers to chip in for gas. She could also use a ride to DeepSouthCon this summer. Contact her at 647 Frasier Street, Marietta, GA 30060 or call in the evenings (404) 428-3032 or catch her at a meeting.

---ooo0ooo---

CONTEST * CONTEST * CONTEST * CONTEST
The first person to get Tall Tales Bookstore a complete, written, chronological list of the Darkover series will win a free science fiction book. Contact Iris Hale at Tall Tales Bookstore at Toco Hills Shopping Center.

---ooo0ooo---

Glen Brock's Uptown News on Peachtree has been flooded with sewage from the National Bank of Georgia Building on the same block. The wrong pipe was blocked with an eight foot plug of concrete, so the sewage from the National Bank of Georgia building next door back up into his basement. The result was the destruction of his inventory of pulp magazines and comics.

---ooo0ooo---

Kathy Kaufmann has offered for sale a complete set of mens toupes and leather headwear. Interested parties should be about Joe Celko's head size and lack of hair is a necessity. Also, proper cement is available.

---ooo0ooo---

Chattanooga DeepSouthCon Bid

Irvin Koch has picked up the DeepSouthCon bid for Chattanooga after the Chattanooga people dropped it so as not to over-burden themselves with both a DSC and a Chattacon in the same year. The new committee is not connected to any fan group. The new committee is made up of:

Irvin Koch
Chairman

-MORE-

Eric Strotheide
Assistant Chairman
Sharon & Bryan Webb
Programming
Bob Faircloth & Bill Zielke
Con Suite
Mel Clark, Dan Caldwell, Ken Moore
Art Show
Janet Caruth & Richard Stubblefield
Huckster Room
Nancy Harpe & Darlene Giddens
Registrars
Roger Caldwell & Eric Jamborsky
Program Book
Maurine Dorris & Sue Phillips
Masquerade
Curtis Russell & TBA
Security/Services
Games Dept
TBA
Computers Dept
TBA

About a dozen others have already signed up to help but aren't set for a dept.

The memberships are to be \$10 until 1983 Jul 1
\$15 until 1984 Jun 1 and \$20 at the door. Huckster tables are to be \$20 to \$50 with a maximum of five tables per dealer. The artshow will be the under standard Nashville rules. The banquet will be \$10 per head, with a 150 person limit. The room rates are to be announced, but should be about \$41 for a single. A twenty-four hour con suite. For details, contact Irvin Koch at (404) 767-7360 or write him c/o 835 Chattanooga Bank Bldg, Chattanooga, TN 37402.

---ooo0ooo---

Meade Frierson is stepping down from the presidency of the Southern Fandom Confederation (SFC). Guy Lillian III is running for that office. Deb Hammer Johnson is seeking the Vice-presidency.

---ooo0ooo---

Joe Celko has the SFC mailing list on his computer. Anyone with a change of address should send it to him at:
Joe Celko
Box 10558
Atlanta, GA 30310

---ooo0ooo---

Jerry Page has sold an Armadillo story to MIKE SHAYNE magazine! The Armadillo is Page's parody of a 1930's pulp magazine hero à la the Shadow or the Spider. Over the last twenty years or so, the Armadillo has appeared in half a dozen fanzines. He wears a steel face mask which resembles an armadillo's face and our hero uses this mask to deflect bullets. The only problem is the ringing, but over the years he has grown fond of it.

---ooo0ooo---

Clarence Linden "Buster" Crabbe (1909 - 1983) died on 1983 April 23 of a heart attack. Mr. Crabbe played Flash Gordon (1936) and Buck Rogers (1939) in serials which most of us have seen on Saturday morning television. In a radio

-MORE-

interview before his death he was asked if he thought that the space program had taken the wonder out of science fiction movies, and he answered no, that the astronauts were on the moon for three days and didn't even find Ming's Palace. He also played Tarzan in several movies and then Billy the Kid and Captain Gallant of the Foreign Legion on television. He attended his first WorldCon in 1973 (Toronto) as a guest of the Burroughs Bibliophiles, and returned again in 1978 when their original guest of honor canceled out at the last minute. His last role on television was a guest shot on the BUCK ROGER series, where he played an old fighter pilot named "Captain Gordon". The double and triple meaning in a short dialogue between Buck and Gordon were beautifully done. My favorite was Crabbe saying "I've been doing this since before you were born".

---ooo0ooo---

Complete Model Supply at Westside Shopping Center in Marietta is going to triple in size this month. They are also happy about getting in the old Enterprise and new Enterprise plastic models. You will need to pre-order them now for delivery in mid-July.

---ooo0ooo---

Brad Linaweaver broke into science fiction back in 1980 when his story "The Competitor" appeared in FANTASTIC. Now the story has been selected by Jerry Pournelle and John F. Carr for their new anthology, SILICON BRAINS. /// Brad was also a speaker at the April 15th Tax Protest arranged by the Georgia Libertarian Party. A photo of this ran in CREATIVE LOAFING the following week.

Colophon

ASFOAWN is copyrighted 1983 by Joe Celko and Brad Linaweaver. All rights are herewith returned to contributors.

---ooo0ooo---

If you are going to subscribe, then make the check or money order for three dollars out to Joe Celko, Box 10558, Atlanta, GA 30310. Anyone or group who wants to contribute more cash is blessed among men and can get special mention for their gift in our humble pages.

---ooo0ooo---

Flyers can be inserted for \$5.00 for 250 copies. Please confine them to one page, so that we don't have to worry about extra weight and therefore extra postage.

--END--



Joe Celko ~ Brad ~ Jerry Collins

Editorial

I think I have licked the screening photos problem. A company makes a gimmick which hooks into a Polaroid EE-100 ("Reporter") camera. The result is that the photo comes out with an 85 or 100 line screen, ready for paste-up. The EE-100 will cost about \$100.00, and the screen device will cost another \$30. But when it costs \$15 to get an 8x10 photo screened, this is not really too bad a price. Figure that this means I'd pay about \$5.00 per photo at the blueprint house, so I can have my investment back in only 26 photographs, or about three film packs.

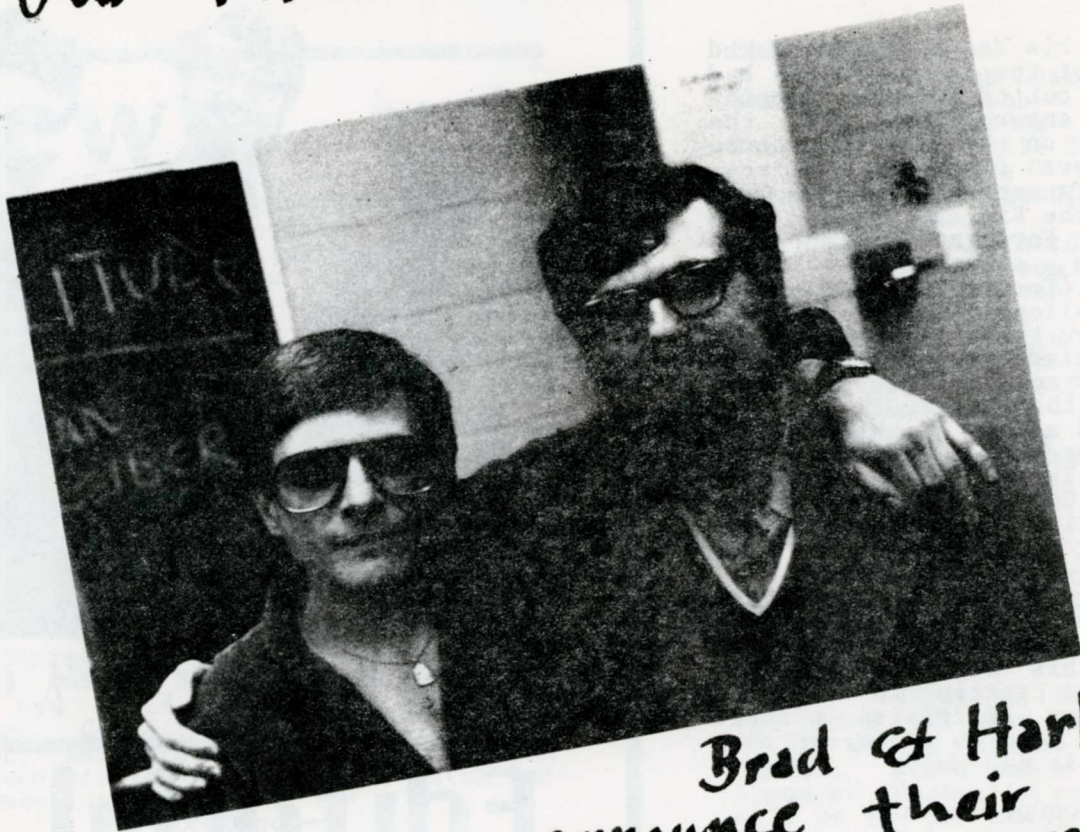
The other nice thing will be the speed of using a polaroid, versus waiting for a blueprint house to complete their work.

I just got through doing a 4,000 piece mailing for the ATLANTA FANTASY FAIR. This is worse than anything I ever did for ASFOAWN, but they had about twenty volunteers helping. This leads me to a nasty thought. What if I were to get just the Atlanta part of their mailing list? I could simply mail out a flyer and see if there are 250 people in Atlanta who are willing to come up with a few bucks for an ASFOAWN subscription. Then I can simply drop you deadbeats off of my list and have enough cash that I can afford to keep doing this thing. Maybe someday I could even turn a profit on ASFOAWN! Wonder of wonders!

If you would like to keep your ASFOAWN subscription, then send me the \$3.00 asking price (that is a mere fourth part of a dollar per issue).

---ooo0ooo---

Our Photo Album



Brad & Harlan
announce their
engagement



Der Writer speaks
at DeKalb College